


Le Nozze di Figaro.
man
Mozart.

Violino 1^{mo}

Spec. Buckley 4875714



MOZART

LE NOZZE DI FIGARO

Opera buffa in quattro atti

ridotto per

due Violini, Alto e Violoncello

da

W. A. MOZART.

Atto I *in G*

Prezzo 12 Frs.:

à Francfort ^{s/m}
rue Zoll. D. 200.
chez Charles Auguste André.

2.

Violino I^{mo}

Presto.

OVERTURA

This musical score is for the first violin part of an Overture, marked 'Presto'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent changes between *f* (forte) and *p* (piano). There are also markings for *cres.* (crescendo) and *sfz.* (sforzando). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The score ends with a double bar line and a repeat sign.

Violino I^{mo}

3.

Handwritten musical score for Violino I, page 106. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings such as *f*, *p*, *fp*, and *cres:*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

4.

Violino 1^{mo}

N^o. 1.

(Fünfe zehne zwanzig)

Allegro.

N^o 1. (Fünfe zehne zwanzig)
Allegro.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the piece is numbered 'N^o 1.' with the subtitle '(Fünfe zehne zwanzig)' in parentheses. The score consists of 15 staves. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p.*, *f.*, *cres.*, and *sfz.*. The piece concludes with a double bar line.

Violino I^{mo}

5.

N^o 2. (Soll eintreffens die Gräfin)
Allegro.

Violino I^{mo} score for N° 2, Allegro. The score consists of 15 staves of music in G major, 2/4 time. The notation includes various dynamics (p, f, fp, cresc, diminuendo), articulation (accents), and a 'Recit.' section. The piece ends with a double bar line.

6.

Violino I^{mo}N^o 3.

(Will einft das Gräflein)

Allegretto

p.

f. *p.* *f.* *p.*

f. *p.* *f/p.* *f/p.* *f/p.* *f/p.*

p.

Presto *h.* *h.* *h.* *h.* *h.* *h.* *h.*

p. *cres:* *f.* *p.* *f.*

p. *f.*

Tempo 1^{mo} *p.*

cres: *f.*

Presto *f.*

Violino I.^{mo}

7.

N^o 4. (süße Rache.)
Allegro
con spirito.

The musical score for Violino I, No. 4, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con spirito." The score consists of 14 staves of music. The first staff begins with a forte (f.) dynamic. The second staff includes a crescendo (cres.) marking. The third staff features a fortissimo (ff.) dynamic. The fourth staff includes a fortissimo (ff) dynamic. The fifth staff includes a forte (f.) dynamic. The sixth staff includes a fortissimo (ff) dynamic. The seventh staff includes a fortissimo (ff) dynamic. The eighth staff includes a fortissimo (ff) dynamic. The ninth staff includes a fortissimo (ff) dynamic. The tenth staff includes a fortissimo (ff) dynamic. The eleventh staff includes a fortissimo (ff) dynamic. The twelfth staff includes a fortissimo (ff) dynamic. The thirteenth staff includes a fortissimo (ff) dynamic. The fourteenth staff includes a fortissimo (ff) dynamic. The score is marked with various dynamics including f., ff., p., and cresc. throughout.

8.

Violino 1^{mo}

N. 5.

(Nur vorwärts ich bitte)

Allegro.

Violino 1^{mo}

N. 5. (Nur vorwärts ich bitte)

Allegro.

Dynamic markings: *p.*, *f.*, *f/p.*, *cres.*

Tempo: Allegro.

Violino I^{mo}

9.

N^o 6.
All.^o vivace

(Neue Freuden)

p. *f.* *p.*
f. *p.* *mf.* *p.* *mf.*
cres. *p.*
p.
f. *p.* *f.* *p.* *mf.*
p. *mf.* *p.*
fp.
fp. *p.* *cres.* *f.*
p.
cres. *f.* *p.*
cres. *f.* *p.*
cres. *f.* *p.* *f.*

Adagio.
tempo I.^{mo}

10.

Violino 1^{mo}

Wie was hör ich

Nº 7.

All^o afsai.

10. *Wie was hör ich* **Violino 1^{mo}**
Nº 7.
Allº afsai.

The musical score is for a violin solo, titled "Wie was hör ich" (No. 7 of Op. 10). It is in G major and 2/4 time. The tempo is marked "Allº afsai." (Allegretto assai). The score consists of 16 staves. The dynamics are as follows: *ff* (fortissimo) at the beginning, *p* (piano) at measures 10 and 12, *f* (forte) at measures 14 and 16, *rfz* (rassente) at measures 18 and 20, and *p* (piano) at measures 22 and 24. There are also crescendos at measures 11, 13, 15, 17, 19, 21, 23, and 25. The piece ends with a first ending marked "1" at measure 26.

Violino 1^{mo}

II.

Violino 1^{mo} score page 106. The page contains 14 staves of music in G major (one sharp). The score includes various musical markings and dynamics:

- Staff 1:** Recit. tutti. p. Recit.
- Staff 2:** tutti. Recit. tutti. Recit.
- Staff 3:** tutti. Recit. a tempo f. p.
- Staff 4:** f. p.
- Staff 5:** f. p.
- Staff 6:** f. p.
- Staff 7:** f. p.
- Staff 8:** p.
- Staff 9:** p.
- Staff 10:** f.
- Staff 11:** p.
- Staff 12:** p.
- Staff 13:** f. p.
- Staff 14:** calando. p/p.

12.

Violino 1.^{mo}

(Mantere Jugend)

N^o 8.

Allegro.

Violino 1.^{mo}
(Mantere Jugend)
N^o 8.
Allegro.

N^o 9.

(Dort vergifs)

Allegro.

N^o 9.
(Dort vergifs)
Allegro.

Violino 1^{mo}

13.

Violino I.

f.

p.

f.

p.

cres:

f.

p.

f.

p.

f.

p.

cres:

f.

p.

ten:

mf.

p.

ten:

mf.

p.

f.

f.

14.

Violino I^{mo}N^o 10. (Heilige Quelle)
Larghetto

Violino I^{mo} score for No. 10, 'Heilige Quelle'. The piece is in 2/4 time, marked 'Larghetto'. The key signature has two flats (B-flat and E-flat). The score consists of eight staves. Dynamics include *f.* (forte) and *p.* (piano). There are several slurs and accents throughout the piece.

N^o 11. (Ihr die ihr Triebe)
Andante

Violino I^{mo} score for No. 11, 'Ihr die ihr Triebe'. The piece is in 2/4 time, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The score consists of eight staves. Dynamics include *p.* (piano) and *dol.* (dolce). There are triplets marked with a '3' and slurs throughout the piece.

Nº 12.

Allegretto

Nº 12.
Allegretto

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

mf/p. *mf/p.* *mf/p.* *mf/p.* *pp.* *cres.* *f.* *p.* *ff/p.* *ff/p.*

3 3 3

N^o 13. (Nun nun wirds bald geschehen.)
All^o molto.

Violino I^{mo} score for N. 13, All. molto. The score is written in 3/4 time and consists of 12 staves. The key signature is one sharp (F#). The tempo is marked 'All. molto.' and the mood is indicated by the German text '(Nun nun wirds bald geschehen.)'. The score features various dynamics including *f.* (forte), *p.* (piano), and *fp.* (fortissimo), as well as hairpins for crescendo and decrescendo. The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of slurs and ties. The piece concludes with a final cadence on the twelfth staff.

Violino I score for measures 1-13. The music is in treble clef with a key signature of one sharp (F#). The dynamics are marked as *f.* (forte) and *p.* (piano) in alternating measures. The notation includes various note values, rests, and slurs.

N^o 14. *Gefchwinde die Thür geöffnet.*All^o afsai.

Violino I score for measures 14-27. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked *All^o afsai.* and the dynamics include *pp* (pianissimo) and *f.* (forte). The notation includes various note values, rests, and slurs.

Cresc:

f.

N^o 15.

Finale.

All^o molto.

This musical score is for the first violin part of a piece titled "Finale" (No. 15), marked "All' o molto". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 14 staves of music. It begins with a series of eighth-note patterns, marked with dynamic changes from *f* to *f/p* and back to *f*. The music features a variety of articulations, including slurs, accents, and dynamic markings such as *f*, *p*, *f/p*, *cres:*, and *f*. There are several trills and rapid sixteenth-note passages, some marked with first and second endings. The score concludes with a final flourish marked *f*.

And^{te} con moto.

Violino I^{mo} score page 19, featuring musical notation in G major (one sharp) and 4/4 time. The tempo is marked "And^{te} con moto." The score consists of 14 staves. Dynamics include *p.* (piano), *mf.* (mezzo-forte), and *f.* (forte). The piece transitions to "All^o." (Allegro) in the middle section. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. A first ending bracket is present on the second staff. The page number "106." is at the bottom center, and "V. S." is at the bottom right.

Violino I^{mo} score page 20. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score is written for Violino I. The music features a variety of dynamics including *p.* (piano), *f.* (forte), *fp.* (fortissimo), and *cres.* (crescendo). The notation includes eighth notes, sixteenth notes, and various rests. The key signature has one sharp (F#) and the time signature is 2/4. The page number 20 is in the top left corner, and the instrument name Violino I^{mo} is at the top center.

All.^o con spirito.

Violino I.^{no}

21.

This page contains the musical score for Violino I. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with the tempo marking 'All.^o con spirito.' and ends with 'All.^o molto.' and a repeat sign. The music features a variety of dynamic markings including *f* (forte), *p* (piano), *cres:* (crescendo), *fp* (fortissimo), and *sfz* (sforzando). There are also markings for *h* (harmonics) and *h.* (half notes). The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The page number '21.' is in the top right corner.

V. S.

Violino I.

The musical score consists of 16 staves, organized into eight systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p.* (piano), *f.* (forte), and *cres.* (crescendo). The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat. The music is characterized by a mix of melodic lines and rhythmic patterns, with some staves featuring more complex, rapid passages. The overall style is that of a classical or romantic era violin part.

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The notation includes various dynamics such as *f.* (forte), *p.* (piano), *cres.* (crescendo), and *ad lib.* (ad libitum). The tempo marking *And.^{te} ma non troppo.* is present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to two flats. The page number 106 is visible at the bottom center, and the volume number V. 5 is at the bottom right.

f. *p.* *f.*

p.

cres.

f. *p.*

And.^{te} ma non troppo.

f. *p. ad lib.* *p.*

cres. *f.* *p. cres.*

f. *p.* *cres.* *f.* *p.* *f.* *p.* *f.* *p.*

cres. *f.* *p.*

cres. *p.*

f.

p. *f.* *p.*

f. *p.*

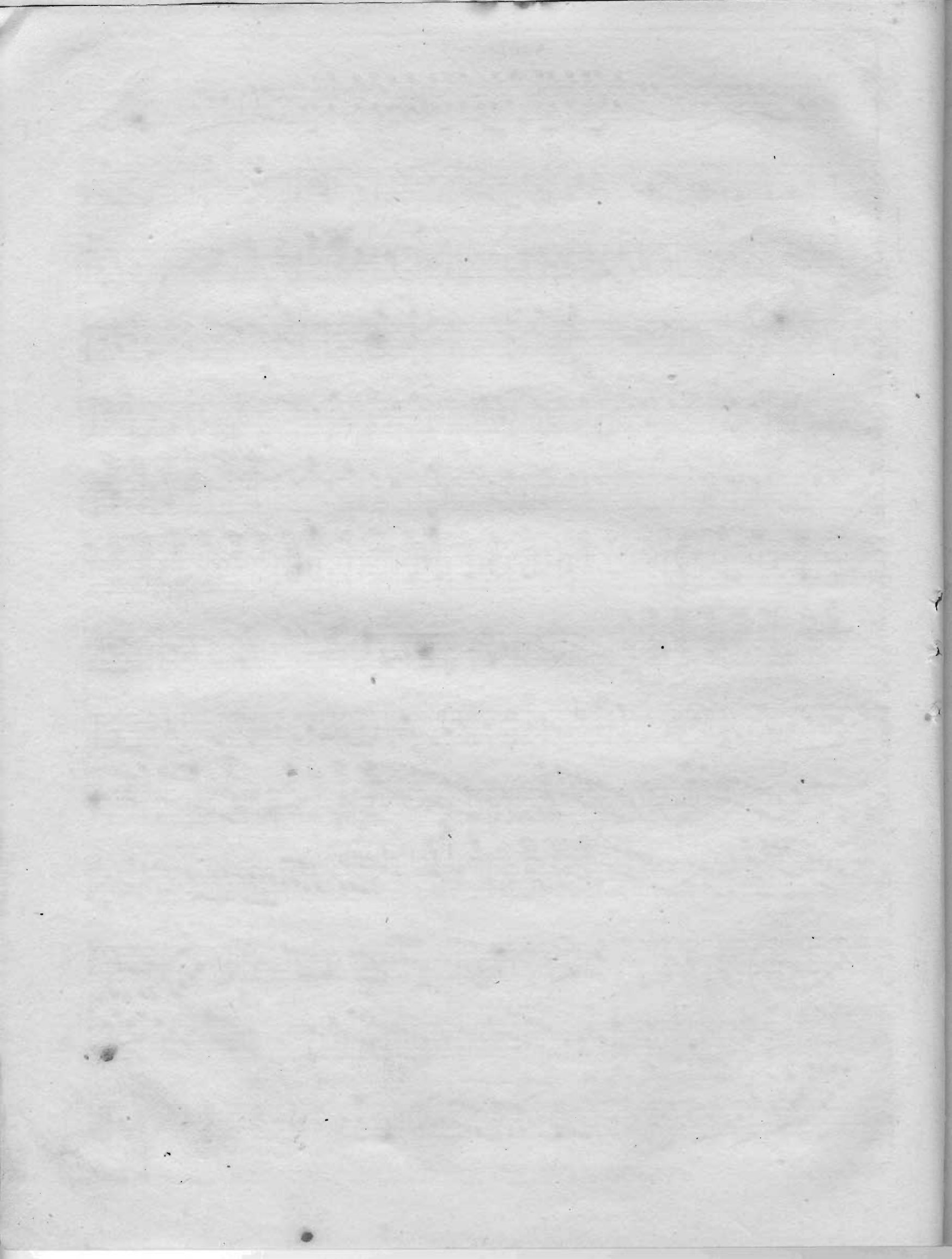
f. *p.*


[illegible]

Violino 1.^{mo}

25.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *ppp*, and *cresc.*. The tempo instruction "Prestissimo." is visible in the lower right section of the page. The handwriting is in ink on aged paper, and the overall style suggests a 19th-century manuscript. The notation includes many beamed notes and rests, indicating a fast and technically demanding piece. The page is numbered "11" in the bottom right corner.





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Opera buffa in quattro atti

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Due Violini, Alto e Violoncello

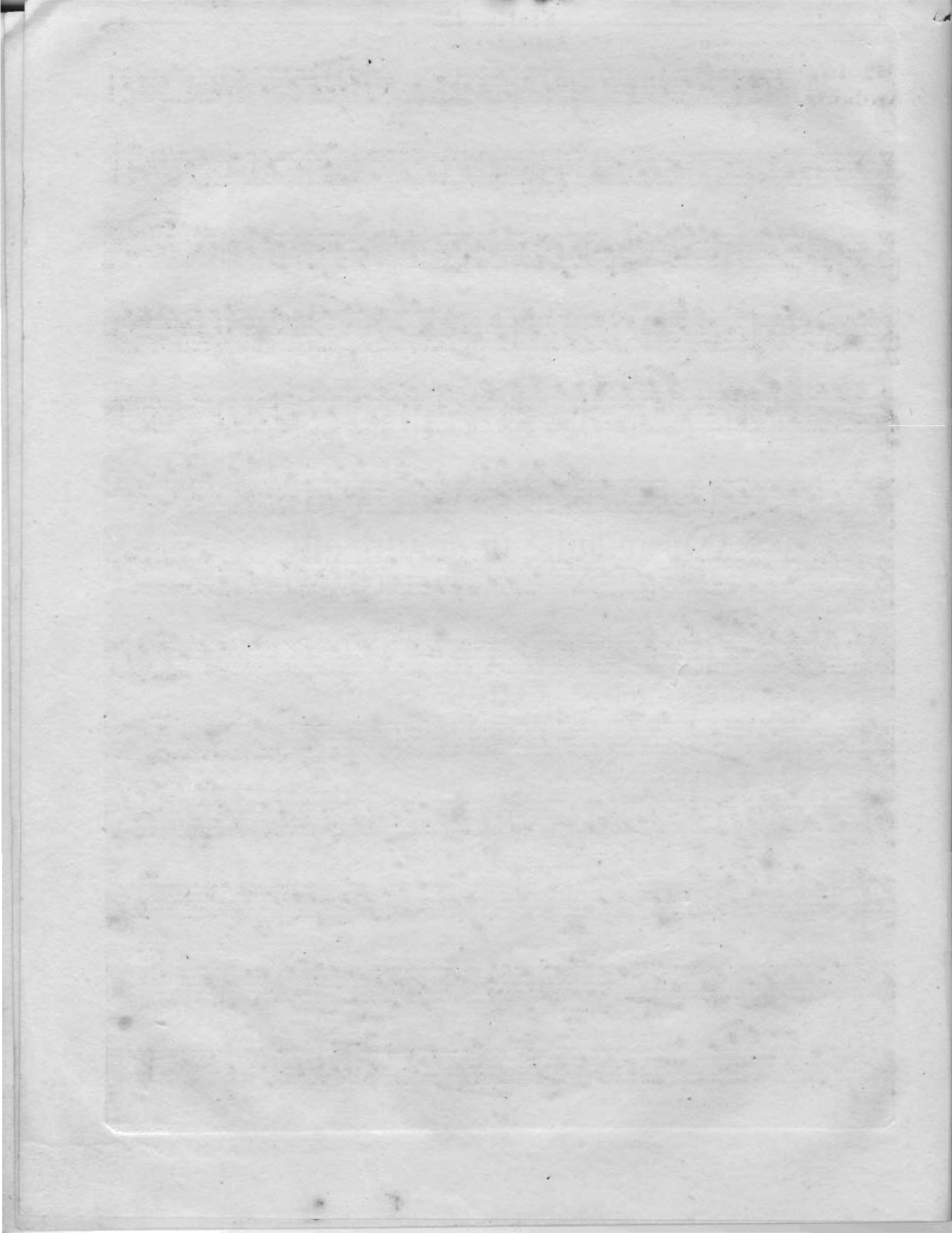
da

W. A. MOZART.

Atto II ~~III~~

Prezzo 12 Frs.

à Francfort sm
vers 1800
chez Charles Auguste André.



(Crudel perche finora.
So lang hab ich geschmachtet.)

Nº. 16.

Andante.

f. *p.* *rfz.* *p.* *cres:* *fp.* *fp.* *fp.* *cres:* *p.* *f.* *fp.* *f.* *fp.* *f.* *fp.* *cres:* *p.* *fp.* *rfz.* *p.* *h.* *rfz.* *p.* *p.* *f.* *h.*

(Hai già vinta la causa
(Der Prozeß schon gewonnen)

Maestoso.

er Prozeß schon gewonnen), *tutti.* *solo.* *tutti.* *solo.* *tutti.* *solo.* *f.* *f.* *Presto.*

Presto.

The image shows a page of a musical score for the piano piece 'L'Espresso' by Franz Liszt. The score is written on three staves. The first staff begins with a 'solo.' marking. The second staff has 'tutti.' and 'Andante. solo' markings. The third staff includes 'tutti.', 'solo.', and 'tutti.' markings, and ends with 'All.' (Allegro). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Allo.

All.^o maestoso.

Handwritten musical score for 'XII. maertoso.' The score is written on six staves in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as *cres.*, *f.*, *fp.*, *p.*, *h.*, and *rfz.*. The notation includes eighth and sixteenth notes, rests, and slurs. The handwriting is in dark ink on aged paper.

Violino I.^{mo}

5.

Violino I. musical score page 5. The score is written for Violino I. and consists of 14 staves. The key signature is one sharp (F#). The tempo/mood is marked "All.^o assai." (Allegro assai). The score includes various dynamic markings: *cres.* (crescendo), *f.* (forte), *p.* (piano), *rfz.* (rassente), and *h.* (harmonica). The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and slurs. The page number 148 is visible at the bottom.

6.

Violino I...

(Riconosci in questo)
(Lafs mein liebes)

N.º 18.

All.º moderato

Violino I...

(Riconosci in questo)
(Lafs mein liebes)

N.º 18.

All.º moderato

p.

fp.

cres: *f.* *p.*

fp. *fp.*

cres: *f.* *p.*

cres: *f.* *f.* *p.*

f. *f.* *p.* *f.* *p.*

rfz. *rfz.*

h. *h.*

cres: *f.* *p.*

h. *h.* *cres:* *f.*

148.

Violino I. musical score, measures 1-16. The score is written for Violino I. and includes dynamic markings: *p.* (piano), *f.* (forte), *cres.* (crescendo), and *h.* (harmonic). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

(E Sufanna non vien
Und Sufanna kömt nicht)

Nº.19. Recit.

Andante.

Violino I. musical score, measures 17-32. The score is written for Violino I. and includes dynamic markings: *p.* (piano), *f.* (forte), *tutti.* (tutti), *solo.* (solo), and *All^{to}* (Allegretto). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I. musical score, measures 33-48. The score is written for Violino I. and includes dynamic markings: *p.* (piano), *f.* (forte), *tutti.* (tutti), *solo.* (solo), and *Andante.* (Andante). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

8. Allegro.

Violino I.^{mo}

(Che soave zeffiretto
Wenn die sanften Abendlürfte)

No. 20.

Allegretto

(Ricevete o
Gnädge Grafinn)
N^o. 21.
Grazioso.

(Ecco la marcia.
Lafst uns marschiren)
N^o. 22.
Marcia.

10.

(Amanti costanti
Ihr treuen Geliebten)Violino I^{mo}N^o. 23.

Allegretto.

The Allegretto section consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (p.) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The key signature changes to two sharps (F# and C#) in the third staff and remains there. The section concludes with a forte (f.) dynamic marking on the seventh staff.

Andante.

The Andante section consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a piano (p.) dynamic. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The key signature changes to one sharp (F#) in the fifth staff and remains there until the end of the section.

Recit: All.
maestoso. ♣

maestoso.

solo.

tutti.

tutti.

Allegretto.

N^o. 24.

Andante.

(L'hò perduta me meschina)
(Unglückfeelge kleine Nadel)

(Unglückfeolge kleine Nadel)

mf.

p.

mf.

f.

12.

(Il capro e la capretta
Es knüpfen auf den Fluren)Violino I.^{mo}N^o. 25.
Tempo di
Menuetto.

Musical score for Violino I, No. 25, Tempo di Menuetto. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features various dynamic markings including piano (p.), forte (f.), and accents (h.). The piece includes a repeat sign and a first ending marked "All.".

N^o. 26.
Andante.(In quell'anni
In den Jahren)

Musical score for Violino I, No. 26, Andante. The score consists of 3 staves of music in G major (one sharp) and 4/4 time. It features dynamic markings including forte (f.) and piano (p.).

Violino I^{mo} score page 13. The page contains 15 staves of music. The first section is in 2/4 time, featuring a melody with various dynamics including *cres.*, *p.*, *f.*, and *fz.*. The second section, labeled "Tempo di Menuetto.", is in 3/4 time and includes a key signature change to one sharp (F#). It features a melody with dynamics like *p.*, *f.*, and *fz.*, and a bass line with a harp-like texture. The third section, labeled "All.", is in 2/4 time and features a melody with dynamics like *f.*, *p.*, and *fz.*, and a bass line with a harp-like texture. The page concludes with a double bar line.

(Tutto è disposto.)
(Alles ist richtig.)

Nº 27. Recit:

Andante.

solo.

tutti

tutti.

Moderato.

p

f/p.

 f

f

p.

Violino I^{mo} musical score, page 15. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics range from piano (p.) to fortissimo (ff). The score includes trills, triplets, and a final cadence.

Key markings and features:

- Staff 1: *rfz.* *p.* *rfz.* *p.* *rfz.* *p.*
- Staff 2: *rfz.* *p.* *cres.*
- Staff 3: *f.* *p.*
- Staff 4: *fp.*
- Staff 5: *cres.* *fp.* *cres.*
- Staff 6: *f.* *p.*
- Staff 7: *rfz.* *p.* *rfz.* *p.* *rfz.* *p.* *rfz.* *p.*
- Staff 8: *3* *3* *3* *3* *3* *3* *3* *3* *6* *cres.* *6* *3*
- Staff 9: *f.* *p.*
- Staff 10: *fp.*
- Staff 11: *f.*

N^o. 28. Recit.All^o. vivace.

First system: *tutti.* *p.* *h.* *tutti.* *h.* *solo.*

Second system: *tutti.* *h.* *tutti.* *h.* *solo.*

Third system: *tutti.* *h.* *solo.* *tutti.*

Andante.

Fourth system: *tutti.*

Fifth system: *tutti.*

Sixth system: *tutti.*

Seventh system: *tutti.*

Eighth system: *tutti.*

Ninth system: *tutti.*

Tenth system: *tutti.*

Eleventh system: *tutti.*

Twelfth system: *tutti.*

Thirteenth system: *tutti.*

Fourteenth system: *tutti.*

Fifteenth system: *tutti.*

Sixteenth system: *tutti.*

Nº.29. Finale. ~~7#~~

Andante.

(Pian piano)
(still nur still)

Nº. 29. Finale.
Andante.

This musical score is for a piece titled 'Nº. 29. Finale. Andante.' It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante.' The score consists of 14 staves of music. It begins with a piano (p.) dynamic and features a variety of musical textures, including single notes, pairs of beamed eighth notes, and dense sixteenth-note passages. Dynamic markings include piano (p.), forte (f.), and fortissimo (ff.), along with crescendos (cres:) and decrescendos (decres:). There are several trills and triplets indicated by the number '3'. The piece concludes with a final measure marked 'ff.' and a repeat sign.

Violino I^{mo} score page 18. The page contains 14 staves of music in G major (one sharp). The tempo and dynamics are as follows:

- Staff 1: *p.* *cres:* *f.* *p.*
- Staff 2: *Con piu moto.*
- Staff 3: *hr*
- Staff 4: *w*
- Staff 5: *cres:* *f.* *p.* *cres:* *f.*
- Staff 6: *p.* *cres:* *f.* *p.* *cres:*
- Staff 7: *p.* *cres:* *f.* *p.*
- Staff 8: *f.* *p.* *f.* *p.*
- Staff 9: *rfz.* *p.*
- Staff 10: *p.*
- Staff 11: *f.* *p.*
- Staff 12: *rfz.* *p.* *All.^o molto.*
- Staff 13: *cres:* *p.*

The score includes various musical notations such as slurs, ties, and dynamic markings.

A page of musical notation for Violino I. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *rfz.*, *p.*, *f.*, *ffp.*, *cres.*, and *fz.*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and melodic.

Andante.

First system of the musical score for Violino I, marked Andante. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a forte (f.) dynamic, followed by a piano (p.) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a forte (f.) dynamic. The fourth staff has a piano (p.) dynamic. The fifth staff includes a crescendo (cres:) marking and a forte (f.) dynamic.

Second system of the musical score for Violino I, marked All.º assai. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time (C) signature. The music starts with a forte (f.) dynamic, followed by a piano (p.) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a forte (f.) dynamic. The fourth staff has a piano (p.) dynamic. The fifth staff includes a crescendo (cres:) marking and a forte (f.) dynamic. The sixth staff has a piano (p.) dynamic. The seventh staff includes a forte (f.) dynamic. The eighth staff has a piano (p.) dynamic. The ninth staff includes a forte (f.) dynamic. The tenth staff includes a piano (p.) dynamic.

Andante.

p.

cres:

f. *p.* *f.*

p. *pp.* *f.*

f. *p.* *f.* *f.* *f.*

p.

f.

Più All.^o

p. *cres:* *f.*

p.

cres: *f.* *ff.*

N^o. 30.
Larghetto

Violino I^{mo}

N^o. 30.
Larghetto

p.

f. *p.* *f.* *p.*

f.

148.

All.^o

A musical score for Violino I, page 23. The score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked 'All.^o' (Allegretto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f.* (forte) and *p.* (piano). There are two first endings marked with '1' and repeat signs. The score concludes with a double bar line. The page number '148.' is printed at the bottom center.

